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Vaughan Williams, Ralph
[Quartet, strings,
no. 1, G minor]
String quartet

M
452
.V33
Q2
P
MUSIC

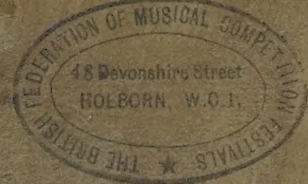


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R. VAUGHAN WILLIAMS



STRING QUARTET

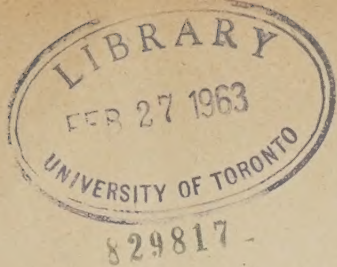
IN G MINOR

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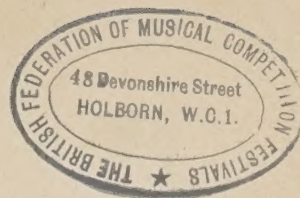
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STRING QUARTET

in G minor

M
452
V33Q2p
pt.1



Violin I.

I.

R. VAUGHAN WILLIAMS.

Allegro moderato. (♩=140)

Violin I. Solo *mp cantabile* *f dim.*

Viola *p*

Viol. II. *pp* *mf* *cresc.*

animando *a tempo* *p subito*

cantabile *mf cresc.* *f*

p *pp*

Viol. II.

Important Note:

The sign \oplus coming after the word "Solo" signifies that the instrument resumes its normal place in the ensemble.
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Violin I.

Solo
Tranquillo. (♩ = 126)

pp

F

rit.

G *a tempo*

mf cresc.

f

H

ff *ff* *p*

J Solo sul D sur la touche

pp misterioso naturale

p dolce

K

pp *pp*

Cello

L

pp *p*

M *poco a poco animando*

p espress.

O

p

Viol. II.

Violin I.

3

Violin I musical score page 3. The page contains ten staves of music. The first staff (labeled P) features a triplet of eighth notes, a crescendo, and a forte dynamic. The second staff (labeled Q) includes a trill and a fortissimo appassionato section. The third staff (labeled S) has a piano dynamic. The fourth staff (labeled T) is marked 'Solo sur la touche' and 'p misterioso'. The fifth staff (labeled U) includes 'Tempo I. Tranquillo.', 'Viol. II.', 'animando', and 'poco rit.'. The sixth staff (labeled V) is marked 'animato' and 'cresc.'. The seventh staff (labeled W) is marked 'a tempo', 'p subito', and 'cantabile'. The eighth staff (labeled X) is marked 'mf' and 'più p'. The ninth staff (labeled Y) is marked 'mf' and 'più p'. The tenth staff (labeled Z) is marked 'mf' and 'più p'. The page also includes a Viola part starting at the fifth staff, marked 'ppp' and 'Viola'.

P *cresc.* *f*

Q *tr* *ff appassionato*

S *p*

T *Solo sur la touche* *p misterioso*

U *Tempo I. Tranquillo.* *Viol. II.* *animando* *poco rit.*

V *animato* *cresc.* *f* *ff*

W *a tempo* *p subito* *cantabile* *mf cresc.*

X *mf* *più p* *Viol. II.*

ppp *Viola*

naturale

Violin I.

Tranquillo.

pp

[Y] *più tranquillo*

Solo *a tempo* *mf* *f*

[Z] *ff* *dim.*

[Aa] *p* **Solo** *sur la touche* *pp misterioso naturale*

[Bb] *p dolce*

[Cc] *pp* *sempre pp*

[Dd] *long bows* *poco a poco animando e cresc.*

[Ee] *f* **[Ff]** *fff dim. e rall.*

Tempo I. *p* **[Gg]** *più p* *pp*

[Hh] *pp* *ppp*

Viol. II.

Cello

II.

Minuet and Trio.

Tempo di Minuetto. (♩=112)

ff *p leggiero*

A *p*

B *cresc.* *f*

C *dim.* *poco rit.* *a tempo* *pp* *pp* *sur la touche*

D *pp*

molto rit. *a tempo* 1. 2. **Trio** *pp* *f* *p* *f* *Fine* *p*

E *pp* *Viol. II.* *p*

pizz. *8...* *arco* **F** *mf cresc.* *f* **G** *pp*

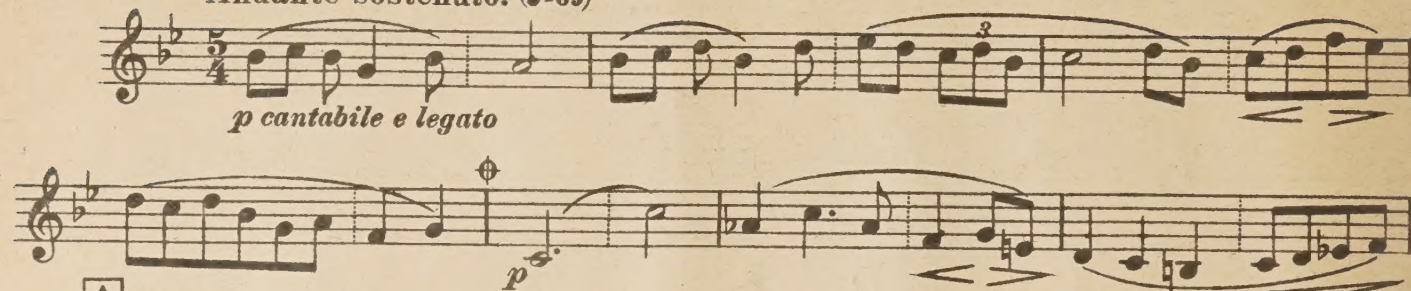
pp *opizz.* *Cello*

H *poco rit.* *arco* *a tempo* *pp*

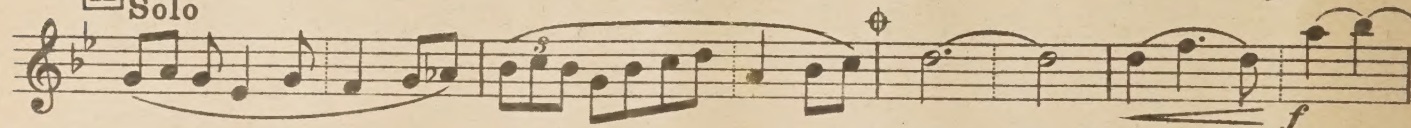
Cello

Minuet D. C. senza repet.

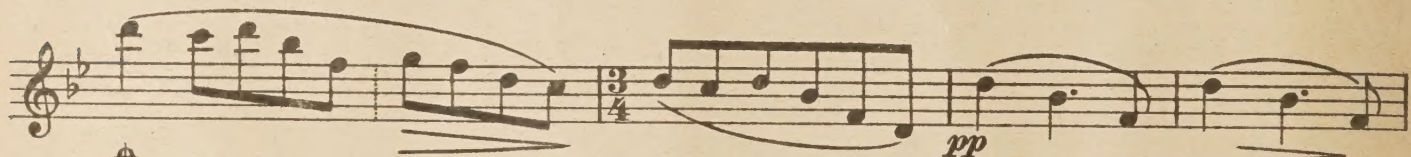
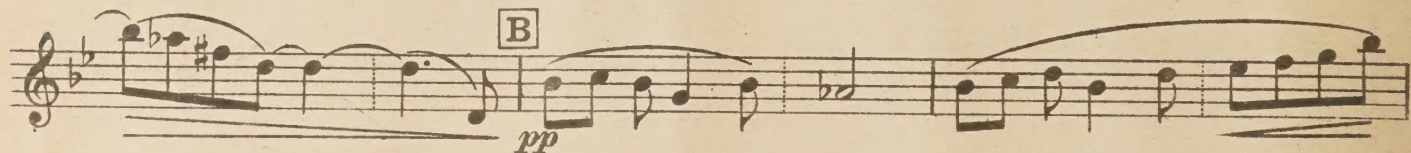
Violin I.

III.
Romance.Solo
Andante sostenuto. (♩=69)*p cantabile e legato*

[A] Solo

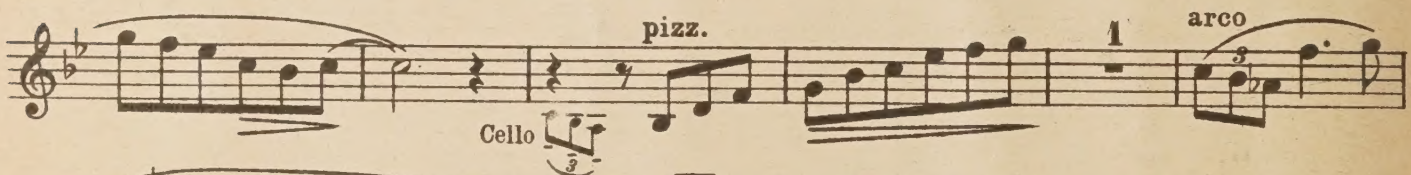


[B]



[C] Più tranquillo.

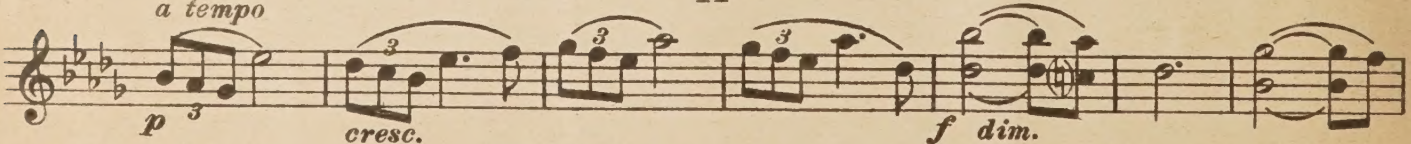
pizz.



[D] poco smorzando



a tempo



[E] Largamente.



Violin I.

7

poco animato

f

F

più f

Largamente.

ff appass.

G

1

Solo

Viola

pp

Viol. II.

pp

Viol. II.

sempre pp

H

Solo

p espress.

J

pp

pp

f

K

Solo

p

pp espress.

L

Tranquillo.

pp

f

p

M

ppp

rall.

pppp

IV.

Finale. Rondo Capriccioso.

Allegro molto. (♩=160)
pizz. **2** *scherzando*
f *p* *cresc.* *f marcato*

espress. **A** **3** *f* Viol. II.

f marc. Viol. II.

B *sul D*

p arco **4** *pizz.* *f*

pizz. *f*

arco *p* **4** **4** **4**

Violin I.

9

[C]

f *pp* *poco a poco cresc.*

mf cresc. *simile*

[D] *f cresc.* *ff dim.*

pp *ff marcato*

[E] *poco a poco dim.*

p dim.

Viola Cello

Violin I.

[F] *sur la touche* *naturale*
p *f*

sur la touche [G] *naturale* *on the heel*
p *f*

1 2 3 4 5 6
accompany the Viola
 Viola

7 8 9 [H] 10 11
Solo
mf cantabile *f* *p*

Largamente. [K] *Tranquillo*
p *p* *smorzando*

Cello *a tempo* [L] *pp*
 Cello

on the heel
fp scherzando *pp*

[M] *fp scherzando*

[O] *f* *simile* *dim.*
p *f*

Violin I.

11

Violin I musical score page 11, featuring ten staves of music. The score includes various musical notations such as dynamics (*f marcato*, *f*, *pizz.*, *arco*, *mf cresc.*, *f dim.*, *pp*, *dim.*, *p*), articulation (*1*, *3*), and performance instructions (*sul D*, *simile*). The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into sections labeled P, Q, R, S, and T. The first staff begins with a *f marcato* instruction and a first ending bracket labeled *1*. The second staff starts with a *f* dynamic. The third staff includes a *sul D* instruction and a first ending bracket labeled *1*. The fourth staff features a *pizz.* instruction and a first ending bracket labeled *4*. The fifth staff includes a *pizz.* instruction and a first ending bracket labeled *4*. The sixth staff features a *arco* instruction and a first ending bracket labeled *4*. The seventh staff includes a *mf cresc.* instruction and a first ending bracket labeled *4*. The eighth staff features a *f dim.* instruction and a first ending bracket labeled *4*. The ninth staff includes a *pp* instruction and a first ending bracket labeled *4*. The tenth staff features a *dim.* instruction and a first ending bracket labeled *3*.

f marcato

f

sul D

pizz.

arco

pizz.

arco

mf cresc.

f dim.

pp

f marcato

dim.

p

Violin I.

Pochettino più mosso. (♩=176)

3

pp Viola

U 9

pp espress.

V

5

W

Viol. II.

(♩=♩)

3 2

pp scherzando

X

ppp

2

ppp cresc.

(♩=♩.)

Y

f

Cello

Viola

Viol. II.

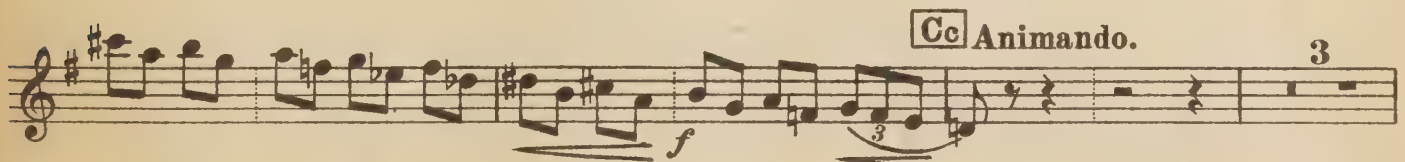
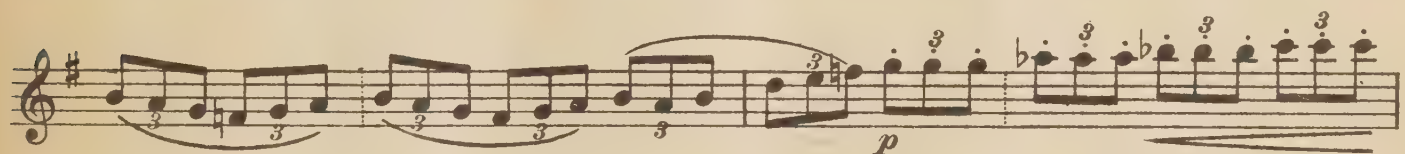
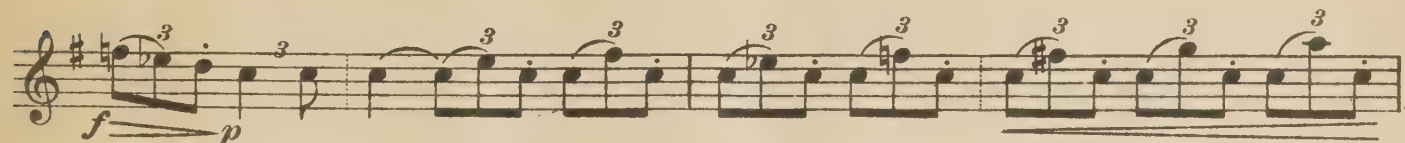
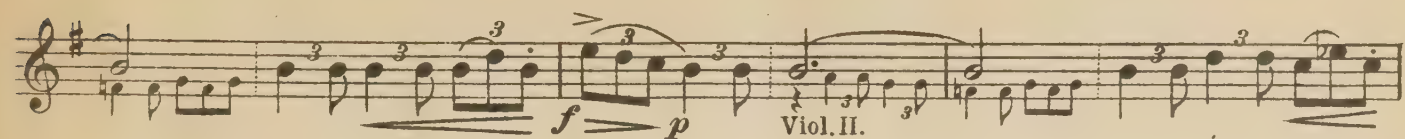
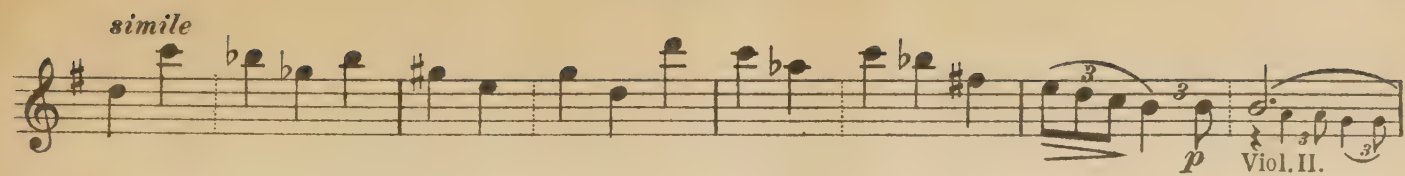
Z Solo

f marcato

The score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes and a dynamic marking of *pp* for the Viola part. A boxed letter 'U' is placed above the staff, followed by the number '9'. The second staff continues the melody with a dynamic marking of *pp espress.* and a boxed letter 'V'. The third staff includes a five-measure rest and a boxed letter 'W'. The fourth staff shows a change in tempo or mood with the marking *pp scherzando* and includes a boxed letter 'X'. The fifth staff has a dynamic marking of *ppp* and a *cresc.* instruction, with a boxed letter 'Y'. The sixth staff begins with a dynamic marking of *f* and a boxed letter 'Z'. The seventh staff is labeled 'Solo' and the eighth staff is labeled *f marcato*. The score includes various musical notations such as slurs, ties, and rests, and is interspersed with boxed letters U, V, W, X, Y, and Z.

Violin I.

13



Violin I.

f marcato

Viol. II. *f*

string.

ff

Ee

Presto.

ff

marcato

Gg

fff

Hh

fff

pp *ff*

5

4 5

Detailed description: This is a page of a musical score for Violin I, page 14. The music is in G major (one sharp) and 2/4 time. The first system features a melody with eighth and sixteenth notes, marked *f marcato*. Below it, a second staff shows a similar melody, also marked *f*, with the label 'Viol. II.' above. The third system contains a string section part, marked *string.* and *ff*, with a box labeled 'Ee' above. The fourth system continues the string part, marked *ff*, with a box labeled 'Ee' above. The fifth system is marked *Presto.* and *ff*, with a box labeled 'Ee' above. The sixth system is marked *marcato* and *ff*, with a box labeled 'Gg' above. The seventh system is marked *fff* and *ff*, with a box labeled 'Gg' above. The eighth system is marked *fff* and *ff*, with a box labeled 'Hh' above. The ninth system is marked *pp* and *ff*, with a box labeled 'Hh' above. The tenth system is marked *pp* and *ff*, with a box labeled 'Hh' above. The page ends with a double bar line and a box labeled 'Hh' above.

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Vaughan Williams, Ralph

452 [Quartet, strings, no. 1,
V3302p G minor]

pt.1-4
(4 parts)

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

M Vaughan Williams, Ralph
452 [Quartet, strings, no. 1,
V3302p G minor]
pt.1 String quartet

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

Vaughan Williams, Ralph.
[Quartet, strings,
no. 1, G minor]
String quartet

M
452
.V33
Q2
P
MUSIC



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2nd VIOLIN.

R. Vaughan Williams.

String Quartette.

G. Minor

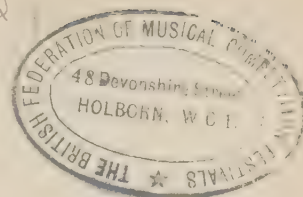


STRING QUARTET

in G minor

M
452
V33Q
pt. 2

1



Violin II.

I.

R. VAUGHAN WILLIAMS.

Allegro moderato. (♩ = 140)

Viola

arco pizz. *p*

A Solo

f *mf dim.* *p* *pp*

B animando

p *pp* *p cresc.* *f*

a tempo

p subito

C

p cresc. *f dim.*

D

p

E Solo

pp *ppp*

Tranquillo. (♩ = 126)

pp

F

rit.

Important Note:

The sign \oplus coming after the word "Solo" signifies that the instrument resumes its normal place in the ensemble.

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Violin II.

più tranquillo

Solo

G *a tempo*

mf *cresc.* *f*

Solo

f *ff*

H

ff *p*

Solo

J *sur la touche*
Viol. I

pp

naturale
Viol. I

p dolce
(*o = d.*)

K

pp

Cello

L

pp

M *poco a poco animando*

p espress.

O

p

P

Solo

espress. *cresc.* *f*

ff *appass.*
 ff *appass.*
 S
 sur la touche
 1 2 3 4 5 6 T
 pp
 poco rit. Tempo del principio.
 dim. Viola
 naturale Tranquillo. U animando
 ppp cresc. f
 V animato
 ff p subito
 a tempo
 W
 cresc.
 X 2
 f dim.

Detailed description of the musical score: This page contains ten staves of music for Violin II. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte fortissimo (*ff*) and appassionato (*appass.*) marking. The second staff also starts with *ff appass.* and ends with a piano (*p*) marking. The third staff is marked with a box 'S'. The fourth staff includes fingerings 1 through 6 and a box 'T', with a pianissimo (*pp*) marking. The fifth staff features a 'poco rit.' (poco ritardando) marking, a 'Tempo del principio.' (return to original tempo) instruction with a 3/4 time signature change, a 'dim.' (diminuendo) marking, and a 'Viola' part. The sixth staff is marked 'naturale Tranquillo.' with a box 'U', followed by 'animando', 'ppp' (pianissimissimo), 'cresc.' (crescendo), and 'f' (forte). The seventh staff is marked 'V animato', 'ff' (fortissimo), and 'p subito' (piano subito). The eighth staff is marked with a box 'W'. The ninth staff has a 'cresc.' marking. The tenth staff is marked with a box 'X', 'f' (forte), 'dim.' (diminuendo), and a final '2' indicating a second ending.

Violin II.

This page of musical notation is for a violin and cello piece. It contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "Tranquillo" at the top. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulations like *espr.* (espressivo), *dolce* (dolce), and *long bows*. Performance instructions include "più p", "più tranquillo", "Solo", "dim.", "poco a poco animando e cresc.", "Tempo I", "dim. e rall.", and "p Cello". The notation is divided into sections marked with letters in boxes: Aa, Bb naturale, Cc, Dd, Ee, Ff, Gg, and Hh. There are also markings for "sur la touche" and "V" (violino). The piece ends with a double bar line.

II.

Minuet and Trio.

Tempo di minuetto. (♩ = 112) Viol. I. pizz. *ff* *p*

A arco *f* *p*

B *cresc.* *f*

C *dim.*

poco rit. *a tempo* *pp* *pp* *sur la touche*

D pizz. arco *molto rit.* *a tempo* *pp* *f* *f* Fine.

E *p* *pp*

F *p* *p* *f*

G *p* *pp* *1* pizz. *1*

H *p* *pp* *poco rit.* *a tempo* *pp*

Minuet D. C. senza repetizione.

III.

Romance.

Andante sostenuto. (♩ = 69)

Viol. I

p

Viola

A Viol. I

pp

Solo

Viol. I

f

p

pp

B

C Più tranquillo.

Cello

pp

p

Cello

pp

p

D poco smorz.

a tempo

p

cresc.

f dim.

p

Violin II.

7

[E] Largamente *poco animato*

cresc. *f*

[F] *Largamente* *più f*

ff

[G] Solo *Largamente* *p*

Viol. I

[H] *Solo molto espr.* *p vibrante*

[J] *pp*

[K] *Solo* *f* *p*

[L] Tranquillo *f* *p* *pp*

[M] *Solo* *pp* *rall.* 1

IV.

Finale—Rondo Capriccioso.

Allegro molto. $\text{♩} = 160$ *pizz.* $\frac{2}{8}$ *schierzando* *arco*

f *p* *cresc. simile* *f marcato* **A** *fp* *espr.* *p* *p* *Viola*

pizz. *Solo* *schierzando* *f marcato*

pizz. **B** *arco* *f* *pizz.* *f*

arco *p* *4* *4* *pizz.* *f* *arco* *4* *4*

pizz. *f* *arco* *p* *4* *4* *4* *4* *4* *4* **C** *espr.* *f*

pp poco a poco cresc. *mf cresc.*

Violin II.

9

simile

D

f cresc. *ff* *dim.*

pp

ff *ff* *simile*

E

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

poco a poco dim. *dim.* *p* Viol. I

F

sur la touche

Cello Viola Cello Viola Cello

naturale *sur la touche*

G *naturale* *on the heel*

f *p* Viola

H *cantabile*

mf *Largamente* **K** *Tranquillo*

f *p*

Solo *smorzando* Viol. I *p*

pp Cello

Violin II.

a tempo

f *pp*

on the heel
schierzando

fp *pp*

schierzando

fp

simile

f

dim. *p* *f*

f marcato

pizz. *arco*

f

pizz. *arco* *f*

arco *pizz.*

arco *pp* *poco a poco cresc.*

L **M** **O** **P** **Q** **R**

Cello

mf cresc. *simile*

f dim. *pp* *f*

f *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

dim. *p* *arco* *T* 2 *Pochettino più mosso.* (♩ = 176) *3*

U (accompany the Viola) *pp* *V*

W *pp* *pp* *pp* *pp*

Viol. I. *X* 1 *Viol. I.* *pp cresc.*

più p *ppp* *Y* 3

Violin II.

[illegible]

Violin II musical score page 13. The score is written for Violin II and includes a Viola part. The key signature is one sharp (F#). The time signature is 6/8. The score is divided into several systems, each containing a Violin II staff and a Viola staff. The Viola part is marked *f* (forte) and includes a *stringendo* marking. The Violin II part includes various dynamics and markings: *ff* (fortissimo), *stringendo*, *Presto.*, *ff*, *marcato*, *simile*, *fff* (fortississimo), *f*, *pp* (pianissimo), and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The Viola part is marked *f* and includes a *stringendo* marking. The Violin II part includes various dynamics and markings: *ff*, *stringendo*, *Presto.*, *ff*, *marcato*, *simile*, *fff*, *f*, *pp*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violin II musical score page 13. The score is written for Violin II and includes a Viola part. The key signature is one sharp (F#). The time signature is 6/8. The score is divided into several systems, each containing a Violin II staff and a Viola staff. The Viola part is marked *f* (forte) and includes a *stringendo* marking. The Violin II part includes various dynamics and markings: *ff* (fortissimo), *stringendo*, *Presto.*, *ff*, *marcato*, *simile*, *fff* (fortississimo), *f*, *pp* (pianissimo), and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The Viola part is marked *f* and includes a *stringendo* marking. The Violin II part includes various dynamics and markings: *ff*, *stringendo*, *Presto.*, *ff*, *marcato*, *simile*, *fff*, *f*, *pp*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

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M Vaughan Williams, Ralph
452 [Quartet, strings, no. 1,
V33Q2p G minor]
pt.2 String quartet

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

21

18

2
141

Vaughan Williams, Ralph
[Quartet, strings,
no. 1, G minor]
String quartet

M
452
.V33
Q2
P
MUSIC



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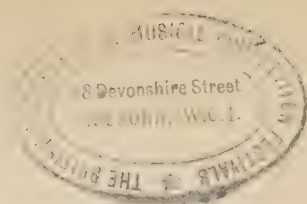
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Viola.

R. Vaughan Williams.

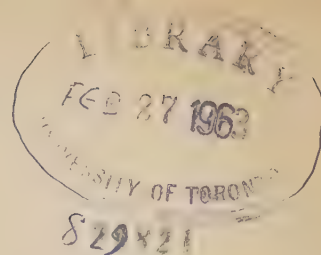
String Quartette.

G. Minor.



STRING QUARTET

in G minor



Viola.

I.

R. VAUGHAN WILLIAMS.

Allegro moderato. (♩=140)

Solo
p cantabile

arco
f Viol. I. *mf dim.*

A Viol. II. *p*

B *animando*
pp *p cresc.*

f

Solo
a tempo
mp cantabile

C

cresc. *f* *p*

D

Tranquillo. (♩=126)

E
pp *ppp* *pp*

F
rit. più tranquillo *Solo* *mp*

Important Note:

The sign Φ coming after the word "Solo" signifies that the instrument resumes its normal place in the ensemble.

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Viola.

3

G *a tempo*
mf *cresc.* *f*

H *ff* *p* *pp* *sur la touche*

I Viol. I.
pp *naturale* *p dolce* *espress.* *pp*

K

L Cello *pp* *pp*

M *poco a poco animando*
p *p espress.*

O *p* *cresc.*

P *f* *ff appassion.*

Q *ff appassion.*

S *Solo* *p* *2*

Viola.

sur la touche

p *pp*

T

poco rit.

dim.

Tempo I. Tranquillo.
naturale

ppp

U

animando

cresc. *f*

V *animato*

Solo a tempo

ff *mp espr.*

W

cresc. *f*

X

dim. *p* *pp*

Tranquillo.
Cello

pp *pizz.* *arco* *pp* *pizz.* **Y** *arco*

Solo

più tranquillo *mp*

a tempo

cresc.

Viola.

5

[Z]

f *ff*

[Aa]

dim. *p*

sur la touche

pp

[Bb] naturale *p dolce* *pp* **[Cc]** *sempre pp*

[Dd] *poco a poco animando e cresc.*

long bows

[Ee] *f* **[Ff]** *ff dim. e rall.*

Tempo I.

p Cello *p* *più p*

[Gg] *pp* *pp*

[Hh] Viol. I. *ppp*

II. Minuet and Trio.

Tempo di Minuetto. (♩=112) Viol. I.

ff *p leggiero*

A Solo *mf* *p*

Viol. II. **B** *p* *cresc.*

C *pizz.* *p* Viol. II. *arco* *pp* *a tempo* Viol. I.

pizz. *arco* **D** Solo *mf*

molto rit. *a tempo* 1. 2. *f* Fine.

Trio Viol. I. Solo **E** *p* *pp*

F *p* *cresc.* *f*

Viol. I. **G** *pizz.* *arco* *pp* *pp* *pp* Cello

H *poco rit.* *a tempo* *pp*

Minuet D. C. senza repet.

III.

Romance.

Andante sostenuto. (♩ = 69)

Viol. I. *p* Solo

A *pp* Viol. I.

B *f* *pp*

C Più tranquillo. Cello *pp*

Viol. I. *p* *a tempo* Cello *pp* *pp poco smorzando*

p *cresc.* *f dim.*

E Largamente. Solo *p* *poco animato*

F *f* *più f*

G Solo *pp* Viol. II. *pp* Viol. I. *pp* *Largamente.*

Viola.

Viol. I. **H** Solo

Viol. II. *pp* *p* *p cantabile*

J Cello *pp*

K Viol. I. *pp*

L *Tranquillo.* *pp* *f* *p*

M Viol. II. *pp* *ppp* *rall.*

IV.

Finale-Rondo Capriccioso.

Allegro molto. (♩ = 160)

pizz. 1 2 3 4 5 6

f *p* *p*

arco *cresc.* *f marcato*

p *espress.*

A Solo *fp scherzando* *p* *f marcato*

pizz. *f*

Viola.

9

B arco

pizz. *f* arco *p* arco *f* pizz. *f*

arco *p* pizz. *f* arco *f* pizz. *f*

arco *p* pizz. *f* arco *f* *espress.*

C pizz. arco *f* *pp poco a poco cresc.*

simile *f* *mf cresc.* *simile* *f cresc.*

D 1 2 3 4 5

ff *dim.* *pp* *ff* *ff* *simile*

E pizz. arco pizz. arco *poco a poco dim.*

arco *p* *più p.* *pp* Cello

Viola.

[F] sur la touche *naturale*

p *f*

[G] *naturale*

p *f*

on the heel *Solo* *mp cantabile*

[H]

pp

Largamente. **[K]** *Solo* *mp tranquillo*

p *pp* *f*

a tempo

[L] *saltando* *mf cresc.*

Cello *pp* *f*

sul ponticello *naturale* *saltando* *mf cresc.*

Cello *f* *p*

[M] *mf cresc.*

fp *Cello* *mf cresc.*

saltando *f*

Solo
ff scherzando *f*

f marcato

P *pizz.* *f*

arco **Q** *pizz.* *f* *arco* *4*

pizz. *f* *arco* *4* *4*

pizz. **R** *arco* *pp poco a poco cresc.*

mf cresc. *4* *simile* *f* *dim.*

pp *f*

simile **S** *f*

pizz.

arco **T** *dim.* *p* *più p* *pp*

Viola.

Solo
Pochettino più mosso. (♩=176)

U

V

W

Viol. I. *pp*

più p

X 1 *ppp*

Viol. I. Viol. II. *p cresc.*

Y Cello

Solo *f*

Viol. II. *f scherzando*

Z *simile*

p

f *p*

f *p* *f* *f*

f *p*

f *p* *f* *p*

f *p* *f* *p*

f *p*

f marcato

Cc Solo Animando.
f marcato

Dd *f* 1

Viola.

1

ff stringendo

Ee

Presto. **Ff**

ff

marcato

Gg

simile

Hh

Viol. II. *4* *5*

fff

f *pp* *ff*

1

4 5

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 13. The key signature is one sharp (F#). The score is written in a single system with ten staves. The first staff begins with a measure rest labeled '1'. The second staff contains a trill marked with a '4'. The third staff is marked 'ff stringendo'. The fourth staff has a boxed 'Ee' above it. The fifth staff is marked 'Presto.' and 'Ff'. The sixth staff is marked 'ff'. The seventh staff is marked 'marcato'. The eighth staff has a boxed 'Gg' above it. The ninth staff is marked 'simile'. The tenth staff has a boxed 'Hh' above it. The eleventh staff is marked 'fff' and has a 'Viol. II.' annotation with a trill marked '4' and a quintuplet marked '5'. The twelfth staff has a measure rest labeled '1' and is marked 'f', 'pp', and 'ff'. The thirteenth staff has a trill marked '4' and a quintuplet marked '5'.

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M Vaughan Williams, Ralph
452 [Quartet, strings, no. 1,
V33Q2p G minor]
pt.3 String quartet

Music

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M
452
.V33
Q2
P
MUSIC



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'Cello.

R. Vaughan Williams.

string Quartette.

G. Minor

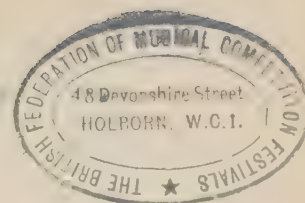




STRING QUARTET

in G minor

1



Cello.

I.

R. VAUGHAN WILLIAMS.

Allegro moderato. (♩ = 140)

Viol. I. arco

pizz. *p*

f dim.

Viol. II. *p*

pp *p cresc.* *animando*

f

a tempo *p subito*

[C] Solo

p cresc. *f*

[D] 1 pizz. 1 1 *p*

Important Note:

The sign \oplus coming after the word "Solo" signifies that the instrument resumes its normal place in the ensemble.

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Cello.

Tranquillo. (♩ = 126)

(♩ = ♩.) arco

E

p *pp* *ppp* *pp*

pizz. *arco* *pizz.* **F** *arco* *pp* *rit.*

più tranquillo **G** *a tempo* *mf* *cresc.*

f *ff*

H *ff* *p* **J** *sur la touche* *pp*

naturale *p dolce*

K *Solo* *pp* (♩ = ♩.)

L *pp* *2* *1* *pp*

M *poco a poco animando* *p espress.*

O *p*

Cello.

3

cresc. *f* **P** *ff appass.* **Q** *ff appass.* *p* *sur la touche* *pp* **T** *poco rit.* *dim.* **U** *Tempo del principio Tranquillo.* *ppp naturale* *animando* **V** *animato* *cresc.* *f* *ff* *a tempo* *p subito* **W** *Solo* *mp* *p cresc.* *f* *dim.* **X** *Viol. I* *II*

Cello.

Tranquillo.

Solo

pp

Y

più tranquillo

pp

a tempo

mf

f

Z

Aa

ff

sur la touche

dim.

p

Bb naturale

pp

p dolce

Cc

pp

sempre pp

Dd

poco a poco crescendo e animando

Ee

f

Ff

Tempo I.

ff dim. e rall.

p

Gg

pp

più p

Hh

ppp

II.

Minuet and Trio.

Tempo di Minuetto. (♩ = 112)

Viol. I

ff *pizz.* *p*

A *arco* *mf* *f* *p* *p*

B *cresc.* *f*

C *pizz.* *p* *poco rit.* *arco* *pp*

a tempo *pp* *ff* *pp* *pizz.* *arco*

D *pizz.* *arco* *molto rit.* *a tempo* 1. 2. *f* *Fine.*

Trio. Viol. I

E *p* *pp*

Viola

Viol. I

arco *p* **F** *mf cresc.*

Viol. II

pizz. *p* **G** *f* *p* *pp* *pizz.* *pp* Viol. I *arco* *p*

H *poco rit.* *a tempo* *pp* *sul C*

Minuet D.C. senza repetizione.

III.

Romance.

Andante sostenuto. (♩ = 69)

Viol. I

p

Viola

pp

A Viol. I

pp

Viol. II

Viol. I

f

B Viol. I

pp

Viol. II

p

C Più tranquillo. Solo

p

pp

p

p

p

D Solo

pp poco smorzando

p

cresc.

dim.

p

poco animato

f

E Largamente

f

F

più f

Cello.

7

Largamente

ff

Largamente

p

G

pp

Viol. II

Viol. I

H Viola

pp

Viol. I

J Solo

p

Viol. I

f

rall. **K**

pp

L *tranquillo*

f

p

pp

M

Viol. II

ppp

rall.

1

IV. Finale—Rondo Capriccioso.

Allegro molto. (♩ = 160)

The musical score is written for Cello and consists of ten staves. The tempo is marked "Allegro molto. (♩ = 160)". The key signature has two flats (B-flat and E-flat). The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.*, *f*, 1, 2, 3, 4, 5, 6, *p*, *p*.
- Staff 2: *arco*, *f marcato*.
- Staff 3: *p*, *fp*, **A**, 1, 2.
- Staff 4: 3, 4, 5, 6.
- Staff 5: *f marc.*.
- Staff 6: *pizz.*, *f*, **B**, *arco*.
- Staff 7: *pizz.*, *f*, *arco*, *p*, *pizz.*, *f*.
- Staff 8: *arco*, *pizz.*, *f*, *arco*, *p*.
- Staff 9: *espr.*, **C**, 4.
- Staff 10: 4, *pizz.*, *arco*, 4.

f *espr.* *pp poco a poco cresc.*
espress. *pizz.* *arco* *pizz.*
mf *f* *f* *f*
ff *ff* *p* *ff* *Solo arco*
marcato *ff* *simile*
ff *simile*
E *pizz.* *arco* *pizz.* *arco* *poco a poco dim.*
pizz. *arco* *p*
sul ponticello *piu p* *pp*
F simile
o *naturale* *sur la touche* *G* *naturale*
sul C *f* *p* *f*
on the heel *p*

Cello.

Viola

[H]

p *pp*

Largamente *tranquillo*

Viol. I

[K]

p *p* *smorzando*

Solo sul G *a tempo* *sul ponticello*

naturale *pp* *smorzando* *f* *f*

[L]

p *on the heel scherzando* *fp*

pp *fp* *scherzando*

[M]

f *dim.* *pp* *cresc. simile*

[O]

p *f*

[P]

f marcato *pizz.* *arco*

[Q]

f *pizz.* *arco*

pizz. arco pizz.
f
 [R] arco *pesante* 1
pp poco a poco cresc.
f
f *p* *f*
simile [S] *ff marcato*
 pizz. arco pizz. arco pizz.
 [T] arco *dim.* *p* *pp*
 Pochettino più mosso. (♩ = 176)
 Viola
pp
 [U]
 [V] Viol. I
 [W] *pp*
 sul D Viol. I sul D *pp*
 d. = d.
 [X] 1 *più p* *ppp*

Cello.

This page of musical notation is for a solo piece, marked with a box 'Y' and the word 'Solo' in the top right. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *cresc.*, *f*, *p*, *ff*, and *marcato* are used throughout. Articulations like *tr* (trill) and *pizz.* (pizzicato) are also present. The piece features several triplets and a section marked 'Aa' for arco. The notation is complex, with many beamed notes and slurs, indicating a technically demanding solo. The page ends with a section marked 'Cc' and the instruction 'Animando'.

Violino

stringendo

ff

Ee

Presto.

ff

Ff

marcato

Gg

simile

Hh

fff

Viola

f

pp

ff

24.6.64 JMC

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